

JOY LYNN DAVIS

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www.joylynnndavis.com

EDUCATION:

- **University of California - Santa Barbara** September 2004 – June 2008
Religious Studies Department
Undergraduate and graduate courses in Religious Studies, Art History, and Tibetan language
- **Santa Barbara City College** January – June 2010
General and organic chemistry courses and laboratory work
- **University of California - Santa Barbara** September 2000 - June 2002
B.A., Art Studio, emphasis on painting and digital art
High Honors
Departmental Service Award
Faculty Choice Award
Academic Achievement & Community Service Award, National Society of Collegiate Scholars
- **Merced College** September 1997 - June 2000
A.A., Liberal Arts with High Honors
- **California State Summer School for the Arts** June - August 1996
Awarded full scholarship at California Institute of the Arts to study studio art and art history.

ART EXPERIENCE:

- **Artist in Residence** August 2012 - present
Kathmandu Contemporary Art Centre, Nepal
- **Fellow/Artist in Residence** June - July 2009
Santa Fe Art Institute August 2008
Awarded a fellowship from the Warhol Foundation to be an Artist in Residence for three months.
- **Student of Thangka Painting**
Artist – Yeshe Dorje, Dept. of Religious Studies, UCSB April - June 2008, 2009
Artist – Kunchang Lama, Bhaktapur, Nepal September 2003 - January 2004
- **Researcher - Himalayan Art** January - April 2008
Santa Barbara Museum of Art, Santa Barbara, California
Worked under the supervision of Asian Art Curator, Susan Tai, as a researcher for an exhibition of Tibetan art, consisting primarily of thangkas collected from Central Tibet by a traveler in 1939.
- **Mural Artist/Supervisor** June - August 2003
Santa Barbara Museum of Art, Santa Barbara, California
Collaborated with art professor, Larry Gipe, and local high school students in the design and production of a 24-foot mural for display at the museum.
- **Art Teacher** January - June 2002
UCSB Outreach Program, Isla Vista, California
Taught visual art to two third grade classes at Isla Vista Elementary School.
- **Gallery Director** September 2001 - June 2002
1434 - Student Art Gallery, University of California - Santa Barbara
Curated exhibitions, conducted publicity, organized receptions, and supervised maintenance.

SOLO EXHIBITIONS: Stone:Brick:Gold, University Art Gallery, Santa Barbara (July 2012); Recent Paintings, Gallery 1434, Santa Barbara (January 2008); Exhibition with a lecture by Matthieu Ricard, Santa Barbara (May 2006); Exhibition with a series of lectures in Buddhist Studies, Falkner Gallery, Santa Barbara (April-May 2006); Senior Show, Gallery 1434, Santa Barbara (January 2002); Paintings, Multicultural Art Center, Merced (January-April 2000); Paintings, Tammisaari, Finland (March-May 1998)

GROUP EXHIBITIONS: Open Studio, Santa Fe Art Institute (June 2009, July 2009, August 2008); Individual Artist's Award, Santa Barbara Arts Fund Gallery (March-April 2009); Senior Show, University Art Gallery, Santa Barbara (June 2002); Santa Barbara Yoga Center (May 2002); Drawings, Gallery 1434, Santa Barbara (May 2001); Merced College (May-June 2000)

PUBLIC MURALS: Invited Street-Painting Artist, I Madonnari Festival, Santa Barbara, (2012, 2011, 2010, 2009, 2008); Sand Mandala, University Art Museum, Santa Barbara (2009); Eastside Family Dental Clinic, Santa Barbara (2005); Trishuli Primary School, Nepal (2004); Anacapa Street, Santa Barbara (Sponsored by the Santa Barbara Museum of Art, 2002).

LANGUAGE AND TRAVEL EXPERIENCE:

- **Nepali Language Summer Program** June - August 2010
Rangjung Yeshi Institute (Kathmandu University), Boudha, Nepal
Studied spoken Nepali for six weeks followed by independent research in the Kathmandu Valley.
- **Summer Program in Punjab Studies** June – August 2007
Religious Studies Department, University of California - Santa Barbara
Received a scholarship to study Punjabi language and culture in Chandigarh, India, followed by independent travel and language study in Dharamsala.
- **Tibetan Language Summer Program in Lhasa** May - September 2006
Administered by the University of Virginia and Columbia University
Studied colloquial Tibetan for eight weeks followed by independent travel in Tibet and Nepal.
- **Survey of Art Historical Sites in Central & Western Tibet** August 2006
Accompanied a PhD candidate in art history on a survey of sites in Central and Western Tibet, including Gyantse, Shalu, Jonang, Dungkar, Purang, Piyang, Tholing, Tsaparang, and Khojarnath.
- **Tibetan Language Classes** September 2004 - June 2006
Department of Religious Studies, University of California - Santa Barbara
Two academic years of speaking, reading, and writing both colloquial and classical Tibetan.
- **Nepali Language Classes & Homestays** September 2003 - January 2004
CERV-Nepal, Kathmandu
Studied colloquial Nepali while volunteering and staying with host families in the Kathmandu Valley.
- **Assistant Teacher/Physical Therapist** September 2003 - January 2004
Community-Based Rehabilitation Center, Bhaktapur, Nepal
As a full-time volunteer at a community rehabilitation center in the Kathmandu Valley, my work included teaching, assisting with physical therapy, and conducting home visits for children aged 2-12.

PROFESSIONAL EXPERIENCE:

- **Senior Academic Personnel Analyst** August 2008 – August 2012
College of Letters and Science, University of California - Santa Barbara
- **Academic Personnel Analyst/Computer Liaison** September 2004 - July 2008
Religious Studies Department, University of California - Santa Barbara
- **Publications and Web Coordinator** January 2007 - June 2007
Global and International Studies Department, University of California - Santa Barbara
- **Administrative Assistant** May 2004 - October 2004
Art Studio Department, University of California - Santa Barbara
- **Graphic Artist** January 2003 - April 2004
Soil Stabilization Products Company, Inc., Merced, California
October 1998 - September 2000