

Jessica Melville-Brown

jess.brown56@gmail.com www.cargocollective/jessicamelvillebrown

Education

BA Hons Drawing and Applied Arts- U.W.E, Bristol 07-10.

ERASMUS, Universidad de Barcelona, Espana. Jan 09-July 09

Enamel Design- Escola Llotja, Barcelona, Espana. Jan 09-July 09

Foundation Degree in Art and Design- Filton College, Bristol - 06-07 with Distinction

A-Levels- BHASVIC College, Brighton- 03-04

Experience

The Kathmandu Contemporary Arts Centre, Artist in Residence

March 2013

Residency focusing on teaching enamelling workshops, in both schools and charitable foundations throughout Kathmandu.

Enamel Artist, 'The Handmade Revolution', BBC

July 2012

Artist speaker representing Enamelling.

Jessica's Jewellery.

Sept '10-

Director

Responsibilities include:

- Advertising and Promoting
- Accounting and Expenditure
- Creating and designing the merchandise
- Organising a workshop program for both adults and children

- Marketing merchandise to retailers

The Motorcycle Showroom, Bristol.

January '11-

Director of the Workshop Programme within this Arts Co-op.

Responsibilities include:

- Creating a successful timetable to orchestrate the residential and public usage of the workshop.
- To advertise the space to the public, and to reach an audience who will benefit the resources available.
- To fundraise for The Motorcycle Showroom, enabling the Arts Centre to expand, creating a strong sense of community through the activities and involvement that The Motorcycle Showroom has within Stokes Croft.
- To oversee admin responsibilities of setting up the workshops space. (Insurance, Public Liability, Health & Safety.)

Workshops & Courses

The Folk House, Bristol.

October 2010 - present

Tutor: Introduction to Enamelling

I curated a 10 week course, of 3 hours per week, teaching the basic skills of jewellery and tile enamel. At the end of each session, students successfully created a selection of jewellery and tiles.

The Motorcycle Showroom, Bristol

July 2011-present

Tutor: Enamelling Workshops

I collaborated with Silversmith artist, Emily Gliddon, and curated a programme of workshops to be taught throughout the summer term. Each pupil will receive teaching from both myself and Emily, and will learn to make a ring and then enamel and etch a pattern onto the ring.

The Picture House East Gallery, Bristol.

July 2011-present

Tutor: Jewellery Enamelling Hen Parties.

The One25 Charity, Bristol

October 2010

Tutor: Jewellery Enamel Workshop

The One25 Charity is a respite Centre located in St Pauls, Bristol, for woman trapped in street sex work. The objective is to help them to break free and build new lives away from violence, poverty and addiction. My workshop was created to celebrate Women's Welfare Week, and I created a project based on the concept of Hope. I taught up to 10 students on the basic process of Enamelling and they each completed a piece of jewellery. All of the work created in the workshop was part of an exhibition, curated by myself, celebrating Woman's Welfare Week.

'Artisjustaword' Workshops, Oxford

June 2010

Tutor: Children's Enamelling

I organised the workshops for 'Artisjustaword', an Arts based charity in Oxford. I worked with children with disabilities, and created a 5 week course which ran with great success. The children ranged from the ages 6-12, and the workshop took place as part of an activities day which allowed the parents some time away and the children to mix with their peers. I taught up to six pupils in each workshop and I adjusted the teaching and learning experience to suit each class.

Art Workshops, Phnom Phen, Cambodia

Jan-June 2006

Tutor: Art Tutor

I volunteered at a number of orphanages throughout Phnom Phen. This was my first participation in compiling art workshops and programming successful classes. It was also my first experience working with children. Making such a positive difference in their lives, especially when some children had never drawn or painted before was inspiring, and one of the most amazing opportunities I have ever experienced
